

PIRATES OF THE CARIBBEAN: AT WORLD'S END : PIRATES OF THE CARIBBEAN: AT WORLD'S END



SCORE COMPOSER
 CLASS Feature
 SEASON
 LENGTH [HH:MM:SS] 02:48:24
 SERIES PRODUCTION #
 PRODUCTION #
 SM CUE SHEET # 710605

PRODUCED BY UNKNOWN
 UNKNOWN
 T:
 E: UNKNOWN@UNKNOWN.COM
 F:

Cue Ref Code: Synch Licence = **SL** | Synch Master = **SM** | Synch Clip = **SC** | Excerpt = **E** | Public Domain Indicator = **PD** | Written for Production = **W**

CUE SHEET NOTES : Prepared on 10/29/2007 by Jenny Pearman - Tel: Fax: Approved by Jenny Pearman on 02-Nov-2007.

#	Reel #	MUSIC TITLE Cue Notes Cue Ref Code	Name: Role		SOCIETY [%]	Use 1 Use 2 Use 3	Duration
1	1M0A	WDP CASTLE LOGO 2006	Mark A Mancina Wonderland Music Company, Inc.	Composer Publisher	BMI BMI	[100 %] [100 %]	Background Vocal 00:00:09
2	1M0B	WHEN YOU WISH UPON A STAR	Ned Washington Leigh Harline Bourne, Inc.	Author/Writer/Lyricist Composer Publisher	ASCAP ASCAP ASCAP	[50 %] [50 %] [100 %]	Background Vocal 00:00:21
3	1M1A	OPENING / GALLOWS - PT. I	Walt Disney Music Company Gore Verbinski Hans Zimmer	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [50 %] [50 %]	Background Instrumental 00:02:27
4	1M1B	OPENING / GALLOWS - PT. II	Walt Disney Music Company Gore Verbinski Hans Zimmer	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [50 %] [50 %]	Background Instrumental 00:00:51
5	1M1S	HOIST THE COLOURS	Walt Disney Music Company Gore Verbinski Ted Elliott Terry Rossio Hans Zimmer	Publisher Composer Author/Writer/Lyricist Author/Writer/Lyricist Composer	ASCAP ASCAP ASCAP ASCAP ASCAP	[100 %] [25 %] [25 %] [25 %] [25 %]	Visual Vocal 00:01:45
6	1M2	ARRIVE IN SINGAPORE	Walt Disney Music Company Hans Zimmer	Publisher Composer	ASCAP ASCAP	[100 %] [100 %]	Background Instrumental 00:02:14
7	1M2S	HOIST THE COLOURS	Walt Disney Music Company Gore Verbinski Ted Elliott Terry Rossio Hans Zimmer	Publisher Composer Author/Writer/Lyricist Author/Writer/Lyricist Composer	ASCAP ASCAP ASCAP ASCAP ASCAP	[100 %] [25 %] [25 %] [25 %] [25 %]	Visual Vocal 00:01:09
8	1M3	MISSION IMPOSSIBLE	Walt Disney Music Company John Sponsler Wonderland Music Company, Inc. Klaus Badelt Tom Gire Hans Zimmer Geoffrey P. Zanelli	Publisher Composer Publisher Composer Composer Composer Composer	ASCAP BMI BMI GEMA BMI ASCAP ASCAP	[60 %] [20 %] [40 %] [20 %] [20 %] [20 %] [20 %]	Background Instrumental 00:00:57
9	1M4	MONKEY GRINDER	Hans Zimmer Gore Verbinski Wonderland Music Company, Inc. Walt Disney Music Company Mel Wesson	Composer Composer Publisher Publisher Composer	ASCAP ASCAP BMI ASCAP PRS	[33.34 %] [33.33 %] [33.33 %] [66.67 %] [33.33 %]	Visual Instrumental 00:00:08
10	1M5/7	ENTERING BATH HOUSE	Walt Disney Music Company Geoffrey P. Zanelli Klaus Badelt Hans Zimmer Gore Verbinski	Publisher Composer Composer Composer Composer	ASCAP ASCAP GEMA ASCAP ASCAP	[100 %] [40 %] [5 %] [45 %] [10 %]	Background Instrumental 00:02:39
11	1M8	STEAM ROOM	Klaus Badelt John Sponsler Walt Disney Music Company Tom Gire Wonderland Music Company, Inc Hans Zimmer	Composer Composer Publisher Composer Publisher Composer	GEMA BMI ASCAP BMI BMI ASCAP	[25 %] [25 %] [50 %] [25 %] [50 %] [25 %]	Background Instrumental 00:00:38
12	1M9A	SAO FENG NEGOTIATION	Walt Disney Music Company Lorne Balfe Geoffrey P. Zanelli Gore Verbinski Hans Zimmer	Publisher Composer Composer Composer Composer	ASCAP PRS ASCAP ASCAP ASCAP	[100 %] [30 %] [10 %] [10 %] [50 %]	Background Instrumental 00:05:01
13	1M9B	BATTLE WITH THE BRITS	John Sponsler Wonderland Music Company, Inc. Walt Disney Music Company Klaus Badelt Tom Gire Gore Verbinski Hans Zimmer	Composer Publisher Publisher Composer Composer Composer Composer	BMI BMI ASCAP GEMA BMI ASCAP ASCAP	[28 %] [56 %] [44 %] [5 %] [28 %] [10 %] [29 %]	Background Instrumental 00:01:54
14	2M10	BATTLE CONTINUES / WILL MAKES DEAL	Wonderland Music Company, Inc. John Sponsler Walt Disney Music Company Tom Gire Hans Zimmer	Publisher Composer Publisher Composer Composer	BMI BMI ASCAP BMI ASCAP	[50 %] [25 %] [50 %] [25 %] [50 %]	Background Instrumental 00:01:23

15	2M11	CREW EMBARKS	Atli Orvarsson Henry Pryce Jackman Hans Zimmer Walt Disney Music Company	Composer Composer Composer Composer	ASCAP ASCAP ASCAP ASCAP	[24.50 %] [24.50 %] [51 %] [100 %]	Background Instrumental	00:01:43
16	2M12	TRYING TO GET LOST	Walt Disney Music Company Hans Zimmer	Publisher Composer	ASCAP ASCAP	[100 %] [100 %]	Background Instrumental	00:04:21
17	2M13A	DAVY'S TEAR	Walt Disney Music Company Hans Zimmer Lorne Balfe	Publisher Composer Composer	ASCAP ASCAP PRS	[100 %] [75 %] [25 %]	Background Instrumental	00:03:44
18	2M13B	OVER THE EDGE	Hans Zimmer Walt Disney Music Company Geoffrey P. Zanelli Henry Pryce Jackman	Composer Publisher Composer Composer	ASCAP ASCAP ASCAP ASCAP	[55 %] [100 %] [5 %] [40 %]	Background Instrumental	00:02:11
19	2M14S	YO HO (A PIRATE'S LIFE FOR ME)	Walt Disney Music Company F. Xavier Atencio George Bruns	Publisher Author/Writer/Lyricist Composer	ASCAP ASCAP ASCAP	[100 %] [50 %] [50 %]	Background Vocal	00:00:15
20	2M15	MULTIPLE JACKS	Walt Disney Music Company Hans Zimmer Atli Orvarsson	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [51 %] [49 %]	Background Instrumental	00:06:57
21	3M16A	CRABS	Walt Disney Music Company Atli Orvarsson	Publisher Composer	ASCAP ASCAP	[100 %] [100 %]	Background Instrumental	00:00:14
22	3M16B	CREW ARRIVES DJ LOCKER	Walt Disney Music Company Hans Zimmer Atli Orvarsson	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [90 %] [10 %]	Background Instrumental	00:01:13
23	3M17	RESCUE JACK	Walt Disney Music Company Hans Zimmer Atli Orvarsson	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [70 %] [30 %]	Background Instrumental	00:02:18
24	3M18	WHO'S CAPTAIN / BELOW DECK	Walt Disney Music Company Lorne Balfe Hans Zimmer	Publisher Composer Composer	ASCAP PRS ASCAP	[100 %] [30 %] [70 %]	Background Instrumental	00:02:05
25	3M19	I SEE DEAD PEOPLE IN BOATS	Walt Disney Music Company Hans Zimmer Lorne Balfe	Publisher Composer Composer	ASCAP ASCAP PRS	[100 %] [90 %] [10 %]	Background Instrumental	00:03:44
26	3M20A	DREADLOCK JACK	Walt Disney Music Company Henry Pryce Jackman Atli Orvarsson Hans Zimmer	Publisher Composer Composer Composer	ASCAP ASCAP ASCAP ASCAP	[100 %] [40 %] [10 %] [50 %]	Background Instrumental	00:01:57
27	3M20B	THE GREEN FLASH	Walt Disney Music Company Henry Pryce Jackman Hans Zimmer	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [49 %] [51 %]	Background Instrumental	00:03:51
28	4M20C	PULL YOUR GUNS - PT. I	Walt Disney Music Company Hans Zimmer Lorne Balfe	Publisher Composer Composer	ASCAP ASCAP PRS	[100 %] [90 %] [10 %]	Background Instrumental	00:00:21
29	4M20D	PULL YOUR GUNS - PT. II	Walt Disney Music Company Hans Zimmer Lorne Balfe	Publisher Composer Composer	ASCAP ASCAP PRS	[100 %] [90 %] [10 %]	Background Instrumental	00:00:24
30	4M21	JIGGY KRAKEN	Walt Disney Music Company Gore Verbinski Geoffrey P. Zanelli Blake Neely Hans Zimmer	Publisher Composer Composer Composer Composer	ASCAP ASCAP ASCAP ASCAP ASCAP	[100 %] [15 %] [35 %] [25 %] [25 %]	Background Instrumental	00:03:56
31	4M22	JACK & BECKETT	Walt Disney Music Company Lorne Balfe Melissa Muik Geoffrey P. Zanelli Hans Zimmer	Publisher Composer Composer Composer Composer	ASCAP PRS ASCAP ASCAP ASCAP	[100 %] [30 %] [10 %] [10 %] [50 %]	Background Instrumental	00:08:29
32	4M23A	ELIZABETH IS CALYPSO - PT. I	Walt Disney Music Company Geoffrey P. Zanelli Hans Zimmer	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [49 %] [51 %]	Background Instrumental	00:01:13
33	4M23B	ELIZABETH IS CALYPSO - PT. II	Walt Disney Music Company Geoffrey P. Zanelli Hans Zimmer	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [49 %] [51 %]	Background Instrumental	00:00:42
34	4M24	SAO FENG'S DEATH	Walt Disney Music Company Geoffrey P. Zanelli Hans Zimmer Gore Verbinski Lorne Balfe	Publisher Composer Composer Composer Composer	ASCAP ASCAP ASCAP ASCAP PRS	[100 %] [10 %] [51 %] [10 %] [29 %]	Background Instrumental	00:01:32
35	5M25	CHINESE CAPTURED BY BRITS	Hans Zimmer Walt Disney Music Company Lorne Balfe	Composer Publisher Composer	ASCAP ASCAP PRS	[10 %] [100 %] [90 %]	Background Instrumental	00:00:27
36	5M26	BOOTSTRAP / ELIZABETH LOCKER	Walt Disney Music Company Hans Zimmer Henry Pryce Jackman	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [75 %] [25 %]	Background Instrumental	00:02:21

37	5M27A	JACK CATCHES WILL - PT. I	Walt Disney Music Company Melissa Muik Hans Zimmer Lorne Balfe	Publisher Composer Composer Composer	ASCAP ASCAP ASCAP PRS	[100 %] [10 %] [51 %] [39 %]	Background Instrumental	00:00:58
38	5M27B	JACK CATCHES WILL - PT. II	Walt Disney Music Company Hans Zimmer Lorne Balfe	Publisher Composer Composer	ASCAP ASCAP PRS	[100 %] [75 %] [25 %]	Background Instrumental	00:01:16
39	5M28	ESCAPE / NORRINGTON DIES	Walt Disney Music Company Blake Neely Atli Orvarsson Hans Zimmer	Publisher Composer Composer Composer	ASCAP ASCAP ASCAP ASCAP	[100 %] [10 %] [39 %] [51 %]	Background Instrumental	00:04:07
40	5M29A	WILL & BECKETT	Walt Disney Music Company Geoffrey P. Zanelli Hans Zimmer	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [49 %] [51 %]	Background Instrumental	00:01:15
41	5M29B	SHIPWRECK COVE	Walt Disney Music Company Hans Zimmer Gore Verbinski Geoffrey P. Zanelli	Publisher Composer Composer Composer	ASCAP ASCAP ASCAP ASCAP	[100 %] [51 %] [24 %] [25 %]	Background Instrumental	00:02:10
42	6M30	BRETHREN COURT BEGINS	Walt Disney Music Company Lorne Balfe Gore Verbinski Hans Zimmer	Publisher Composer Composer Composer	ASCAP PRS ASCAP ASCAP	[100 %] [50 %] [25 %] [25 %]	Background Instrumental	00:01:17
43	6M31	BARBOSSA LOBBIES	Walt Disney Music Company Hans Zimmer Lorne Balfe	Publisher Composer Composer	ASCAP ASCAP PRS	[100 %] [51 %] [49 %]	Background Instrumental	00:00:59
44	6M32A	DJ VISITS TIA DALMA - PT. I	Walt Disney Music Company Hans Zimmer Lorne Balfe	Publisher Composer Composer	ASCAP ASCAP PRS	[100 %] [90 %] [10 %]	Background Instrumental	00:01:31
45	6M32B	DJ VISITS TIA DALMA - PT. II	Walt Disney Music Company Lorne Balfe Hans Zimmer Geoffrey P. Zanelli	Publisher Composer Composer Composer	ASCAP PRS ASCAP ASCAP	[100 %] [34 %] [51 %] [15 %]	Background Instrumental	00:02:12
46	6M33	JACK LOBBIES	Walt Disney Music Company Hans Zimmer Atli Orvarsson	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [90 %] [10 %]	Background Instrumental	00:01:15
47	6M34	KEITH & THE CODE	Walt Disney Music Company Atli Orvarsson Gore Verbinski Hans Zimmer	Publisher Composer Composer Composer	ASCAP ASCAP ASCAP ASCAP	[100 %] [50 %] [25 %] [25 %]	Background Instrumental	00:01:33
48	6M35S	ONLY FOUND OUT YESTERDAY	Keith Richards Promotone B. V.	Composer Publisher	PRS PRS		Visual Instrumental	00:00:43
49	6M36A	ELIZABETH DECLARES WAR	Walt Disney Music Company Hans Zimmer Lorne Balfe	Publisher Composer Composer	ASCAP ASCAP PRS	[100 %] [90 %] [10 %]	Background Instrumental	00:00:33
50	6M36B	HOW'S MUM?	Walt Disney Music Company Hans Zimmer Lorne Balfe	Publisher Composer Composer	ASCAP ASCAP PRS	[100 %] [90 %] [10 %]	Background Instrumental	00:00:40
51	6M37	PARLAY	Walt Disney Music Company Hans Zimmer	Publisher Composer	ASCAP ASCAP	[100 %] [100 %]	Background Instrumental	00:02:05
52	6M38	EXCHANGE JACK FOR WILL	Walt Disney Music Company Hans Zimmer Lorne Balfe	Publisher Composer Composer	ASCAP ASCAP PRS	[100 %] [51 %] [49 %]	Background Instrumental	00:02:05
53	6M39A	MULTIPLE JACKS IN BRIG - PT. I	Walt Disney Music Company Hans Zimmer Atli Orvarsson	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [51 %] [49 %]	Background Instrumental	00:00:20
54	6M39B	MULTIPLE JACKS IN BRIG - PT. II	Walt Disney Music Company Hans Zimmer Atli Orvarsson	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [90 %] [10 %]	Background Instrumental	00:00:39
55	7M40	CALYPSO ON DECK	Walt Disney Music Company Geoffrey P. Zanelli Klaus Badelt Hans Zimmer	Publisher Composer Composer Composer	ASCAP ASCAP GEMA ASCAP	[100 %] [40 %] [10 %] [50 %]	Background Instrumental	00:00:46
56	7M41	RELEASING CALYPSO	Hans Zimmer Walt Disney Music Company Geoffrey P. Zanelli	Composer Publisher Composer	ASCAP ASCAP ASCAP	[10 %] [100 %] [90 %]	Background Instrumental	00:04:52
57	7M42	HOIST THE COLOURS DECLARATION	Walt Disney Music Company Gore Verbinski Nick Glennie-Smith Hans Zimmer	Publisher Composer Composer Composer	ASCAP ASCAP ASCAP ASCAP	[100 %] [40 %] [20 %] [40 %]	Background Instrumental	00:02:03
58	7M43A	MAELSTROM PT. IA	Wonderland Music Company, Inc. Geoffrey P. Zanelli Gore Verbinski Hans Zimmer Walt Disney Music Company Tom Gire John Sponsler	Publisher Composer Composer Composer Publisher Composer Composer	BMI ASCAP ASCAP ASCAP ASCAP BMI BMI	[45 %] [5 %] [10 %] [40 %] [55 %] [22.50 %] [22.50 %]	Background Instrumental	00:06:05

59	7M43B	MAELSTROM PT. IB	Tom Gire Walt Disney Music Company Wonderland Music Company, Inc. John Sponsler Gore Verbinski Hans Zimmer Klaus Badelt	Composer Publisher Publisher Composer Composer Composer Composer	BMI ASCAP BMI BMI ASCAP ASCAP GEMA	[22 %] [56 %] [44 %] [22 %] [10 %] [44 %] [2 %]	Background Instrumental	00:02:03
60	8M44A	THE WEDDING	Walt Disney Music Company Henry Pryce Jackman Klaus Badelt Hans Zimmer Gore Verbinski	Publisher Composer Composer Composer Composer	ASCAP ASCAP GEMA ASCAP ASCAP	[100 %] [34 %] [5 %] [51 %] [10 %]	Background Instrumental	00:03:05
61	8M44B	GETTING THE CHEST	Tom Gire Walt Disney Music Company Wonderland Music Company, Inc. Klaus Badelt Hans Zimmer John Sponsler	Composer Publisher Publisher Composer Composer Composer	BMI ASCAP BMI GEMA ASCAP BMI	[22 %] [56 %] [44 %] [5 %] [51 %] [22 %]	Background Instrumental	00:04:58
62	8M44C	DAVY DEATH	Walt Disney Music Company Henry Pryce Jackman Geoffrey P. Zanelli Klaus Badelt Hans Zimmer	Publisher Composer Composer Composer Composer	ASCAP ASCAP ASCAP GEMA ASCAP	[100 %] [30 %] [5 %] [5 %] [60 %]	Background Instrumental	00:02:44
63	8M44D	LIFTOFF	Hans Zimmer Geoffrey P. Zanelli Walt Disney Music Company	Composer Composer Composer	ASCAP ASCAP ASCAP	[75 %] [25 %] [100 %]	Background Instrumental	00:02:18
64	8M44E	BECKETT DEATH	Walt Disney Music Company Klaus Badelt Atli Orvarsson Hans Zimmer	Publisher Composer Composer Composer	ASCAP GEMA ASCAP ASCAP	[100 %] [5 %] [65 %] [30 %]	Background Instrumental	00:04:48
65	8M44F	CELEBRATION	Tom Gire John Sponsler Hans Zimmer Walt Disney Music Company Wonderland Music Company, Inc.	Composer Composer Composer Publisher Publisher	BMI BMI ASCAP ASCAP BMI	[24.50 %] [24.50 %] [51 %] [51 %] [49 %]	Background Instrumental	00:01:38
66	8M45	WILL & BOOTSTRAP	Walt Disney Music Company Hans Zimmer Lorne Balfe	Publisher Composer Composer	ASCAP ASCAP PRS	[100 %] [75 %] [25 %]	Background Instrumental	00:02:23
67	9M46	TENDER TIMES	Walt Disney Music Company Hans Zimmer Henry Pryce Jackman	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [90 %] [10 %]	Background Instrumental	00:02:38
68	9M47	BLACK PEARL MISSING	Walt Disney Music Company Hans Zimmer Henry Pryce Jackman	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [90 %] [10 %]	Background Instrumental	00:01:14
69	9M48	JACK SETS SAIL	Walt Disney Music Company Hans Zimmer Lorne Balfe	Publisher Composer Composer	ASCAP ASCAP PRS	[100 %] [51 %] [49 %]	Background Instrumental	00:01:20
70	9M48S	YO HO (A PIRATE'S LIFE FOR ME)	Walt Disney Music Company F. Xavier Atencio George Bruns	Publisher Author/Writer/Lyricist Composer	ASCAP ASCAP ASCAP	[100 %] [50 %] [50 %]	Visual Vocal	00:00:18
71	9M49A	END CREDITS MOE	Walt Disney Music Company Hans Zimmer Geoffrey P. Zanelli	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [75 %] [25 %]	Background Instrumental	00:01:04
72	9M49B	END CREDITS JIG	Walt Disney Music Company Henry Pryce Jackman Hans Zimmer	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [49 %] [51 %]	Background Instrumental	00:01:51
73	9M49C	END CREDITS HOIST	Hans Zimmer Walt Disney Music Company Gore Verbinski Nick Glennie-smith	Composer Publisher Composer Composer	ASCAP ASCAP ASCAP ASCAP	[26 %] [100 %] [26 %] [48 %]	Background Instrumental	00:05:29
74	9M50S	YO HO (A PIRATE'S LIFE FOR ME)	Walt Disney Music Company F. Xavier Atencio George Bruns	Publisher Author/Writer/Lyricist Composer	ASCAP ASCAP ASCAP	[100 %] [50 %] [50 %]	Visual Vocal	00:00:21
75	9M51	WAITING FOR WILL	Walt Disney Music Company Hans Zimmer Henry Pryce Jackman	Publisher Composer Composer	ASCAP ASCAP ASCAP	[100 %] [90 %] [10 %]	Background Instrumental	00:00:45

Total Music Duration 00:153:55